Martin Lohse

In Liquid... (2010)

Concerto for accordion and strings

Martin Lohse
In Liquid... (2010) W. 29d

Concerto for accordion and strings
duration: c. 17'

composed in 2019

(2010)

dedicated to
Bjarke Mogensen

full score
2nd edition, 1st print

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In Liquid... (2010)

Concerto for accordion and strings

The work is in three versions:

- In Liquid... (2008) – for accordion and piano
  Recomposition of the original work for violin and piano (2003), featuring a new fourth movement
  Duration: app. 23 min.
- In Liquid... (2011) – for accordion and piano
  Features a cadenza added before a shorter fourth movement
  Duration: app. 15–16 min.
- In Liquid... – Passing version – for accordion and piano (2026)
  Incorporates 'Passing I' and 'Passing II' for solo accordion between movements 1–2 and 2–3
  Duration: app. 25 min.

The work has been orchestrated in four versions for accordion and orchestra:

- In Liquid... (2008) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2008 chamber version, but featuring an added cadenza
- In Liquid... (2010) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2011 chamber version
- In Liquid... (2010) – Concerto for accordion and strings (2019)
  Orchestration corresponding to the 2010 concerto version
- In Liquid... (2008) – Concerto for accordion and strings (2026)
  Orchestration corresponding to the 2008 concerto version

Performance note

The work is structurally adaptable and may be performed in its entirety; alternatively, either the third or fourth movement may be omitted if a shorter performance duration is required.
Duration: approx. 17min. (approx. 15–16 min. without the third movement, or 14–15 min. without the fourth)

Programme note

The title In Liquid... refers specifically to a liquid perception of time. Repetitions, sequences, and patterns evolve slowly, shifting between one another. The displacement of tempo – whether through gradual acceleration or by freezing into a nearly static state – evokes a sense of long-lost times that live on in our memory and merge with our presence in the here and now.

The work is dedicated to Bjarke Mogensen.

Programnote

Titlen In Liquid... henviser især til den flydende fornemmelse af tid. Gentagelser, sekvenser og mønstre ændres langsomt eller flettes ind og ud imellem hinanden. Tempoer forskydes – bliver hurtigere og hurtigere eller fryser fast i en nærmest statisk tidsfornemmelse. Måske en fornemmelse af en svunden tid, som lever i vores erindring, og som blander sig med vores tilstedeværelse her og nu.

Værket er dedikeret til Bjarke Mogensen.

Martin Lohse

Soloist
Accordion

String orchestra
Violin I
Violin II
Viola
Cello
Contrabass

Solisti
Fisarmonica I Solo [Fis. I Solo]
Fisarmonica II Solo [Fis. II Solo]

Archi
Violini I [Vl. I]
Violini II [Vl. II]
Viole [Vla]
Violoncelli [Vc]
Contrabbassi [Cb]

Performance Notes

Contrabasses sound an octave lower than written

Accordion
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion

Structure
The work is structurally adaptable and may be performed in its entirety; alternatively, either the third or fourth movement may be omitted if a shorter performance duration is required.

Duration: approx. 17 min. (approx. 15–16 min. without the third movement, or 14–15 min. without the fourth)

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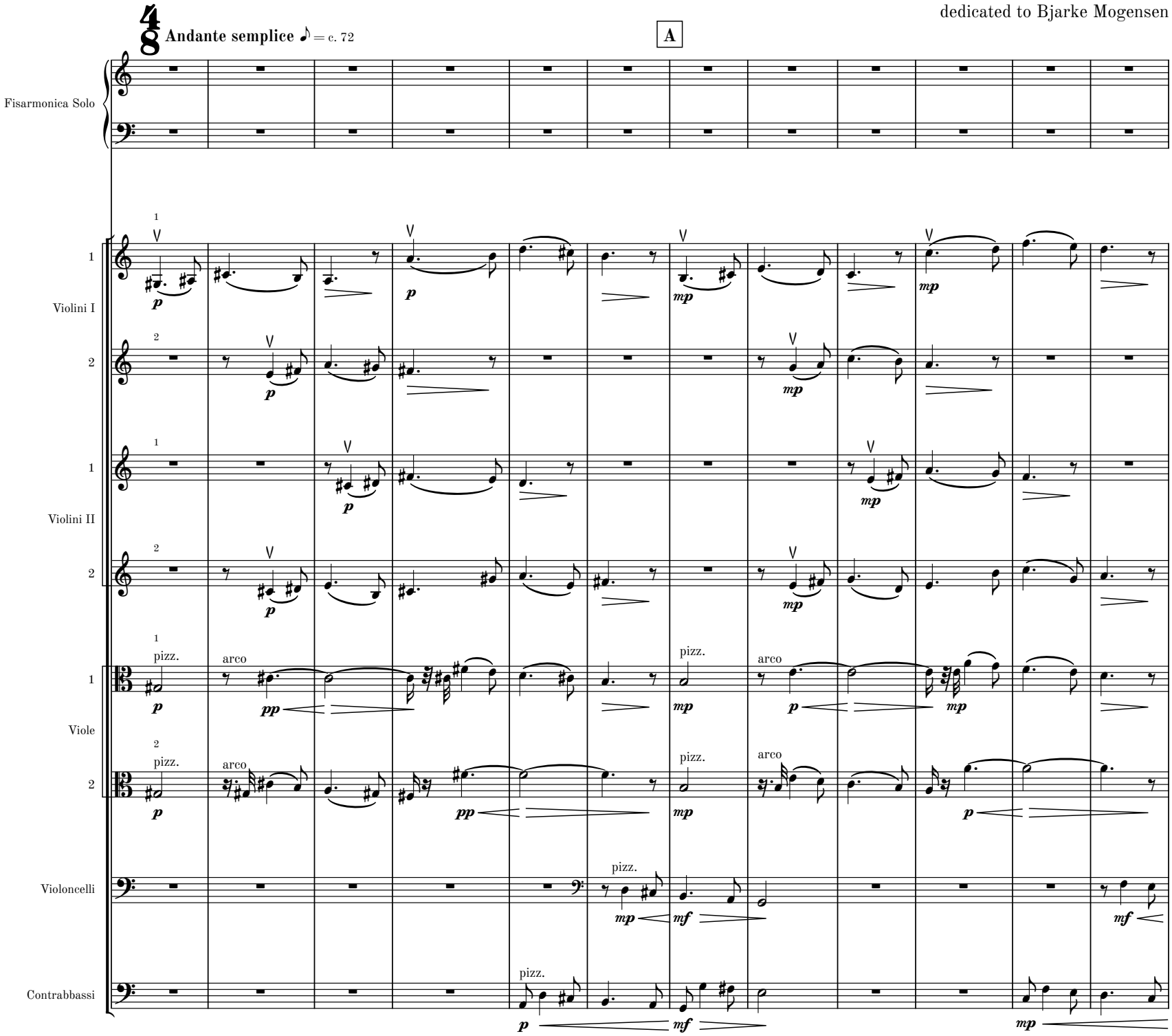
W. 29d

dedicated to Bjarke Mogensen



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B

C

13

Even accelerando, bars 17–26

Fis. Solo

pp

cresc. poco a poco

1 Vn. I

2

1 Vn. II

2

1 Vle

2

Vc.

Cb.

mf

mp

p

f

pizz.

arco

(pizz.)

unis.

24

Ossia in part

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27

D

8va

Fis. Solo

f

1

Vn. I

2

Vn. II

Vle

Vc.

Cb.

30

accel.

E Allegretto ♪ = c. 108

dim.

3

pp

mp

p

mf

unis.

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Accordion: accelerando to double tempo, bars 40–48 (orchestra steady)
Relatively precise graphic notation, bars 40–57

F

40

G

Bellowshake
on ♪

Fis. Solo

cresc.

mp cresc.

1
Vn. I
2

poco cresc.

1 *poco cresc.*

div. 2

1
Vn. II

legato

pp

cresc.

2 legato

2

pp

cresc.

Vle

poco cresc.

Vc.

poco cresc.

Cb.

poco cresc.

accel.
Accordion: steady tempo, bars 48–57
(orchestra accelerates to double tempo)

[48]

H

I

Fis. Solo

mf cresc.

f cresc.

1
Vn. I
2

mp cresc.

mf

1
Vn. II
2

mp cresc.

mf

mp

mf

Vle

mp cresc.

mf

Vc.

mp cresc.

mf

Cb.

mp cresc.

mf

poco accel.

Repeat or reduce last beat until the orchestra downbeat of bar 58

Repeat

[53]

Fis. Solo

ff cresc.

unis.

Vn. I

***p** sub. molto cresc.*

1

Vn. II

2

***p** sub. molto cresc.*

f

Vle

***p** sub. molto cresc.*

Vc.

***p** sub. molto cresc.*

arco

Cb.

***p** sub. molto cresc.*

J

58

Allegro ♩= c. 112

Fis. Solo

***fff** **p** sub.*

cresc.

Vn. I

***ff** **p** sub.*

unis.

1

Vn. II

2

p

Vle

***ff** **p** sub.*

Vc.

ff

Cb.

ff

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62

Fis. Solo

Vn. I

Vn. II

Vle

66

Fis. Solo

Vn. I

Vn. II

Vle

72

Fis. Solo

Vn. I

Vn. II

Vle

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78

M

Fis. Solo

Vn. I

Vn. II

Vle

p sub.

pp sub.

pp sub.

83

N

poco rit.

Fis. Solo

Vn. I

Vn. II

sim.

88

O

molto rit.

Fis. Solo

Vn. I

1

Vn. II

2

Vle

dim.

dim.

dim.

cantabile

pizz.

mp

pp

mp

pp

p

pp

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II

Andante ♩ = c. 72

Different sound but the same dynamic in left and right hand.

Con fuoco ♪ = c. 78

Ossia in part

Ossia in part

Fisarmonica Solo

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

più ***p***

f

Fis. Solo

Vn. I

Vn. II

Vle

A

sim.

sim.

poco a poco et cresc. et intensivo

(arco)

pizz.

non div.

(arco)

(arco)

p ***mp*** ***p*** ***mf*** ***p***

MM 1.2-12

B

14

Fis. Solo

1

Vn. I

2

Vn. II

Vle

mf *p* *mf* *p*

17

C

ff *dim.*

mf *cresc.*

1

Vn. I

2

Vn. II

Vle

Vc.

Cb.

mp

unis.

arco

MM 1.2-12

20

D

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

Cb.

ff cresc.

mf

mp sub.

mp

pp sub.

23

E

rit.

F

Meno allegro ♪ = 72

fff

p sub.

p

ff

col legno

pizz.

mp

mf

f

p

pp

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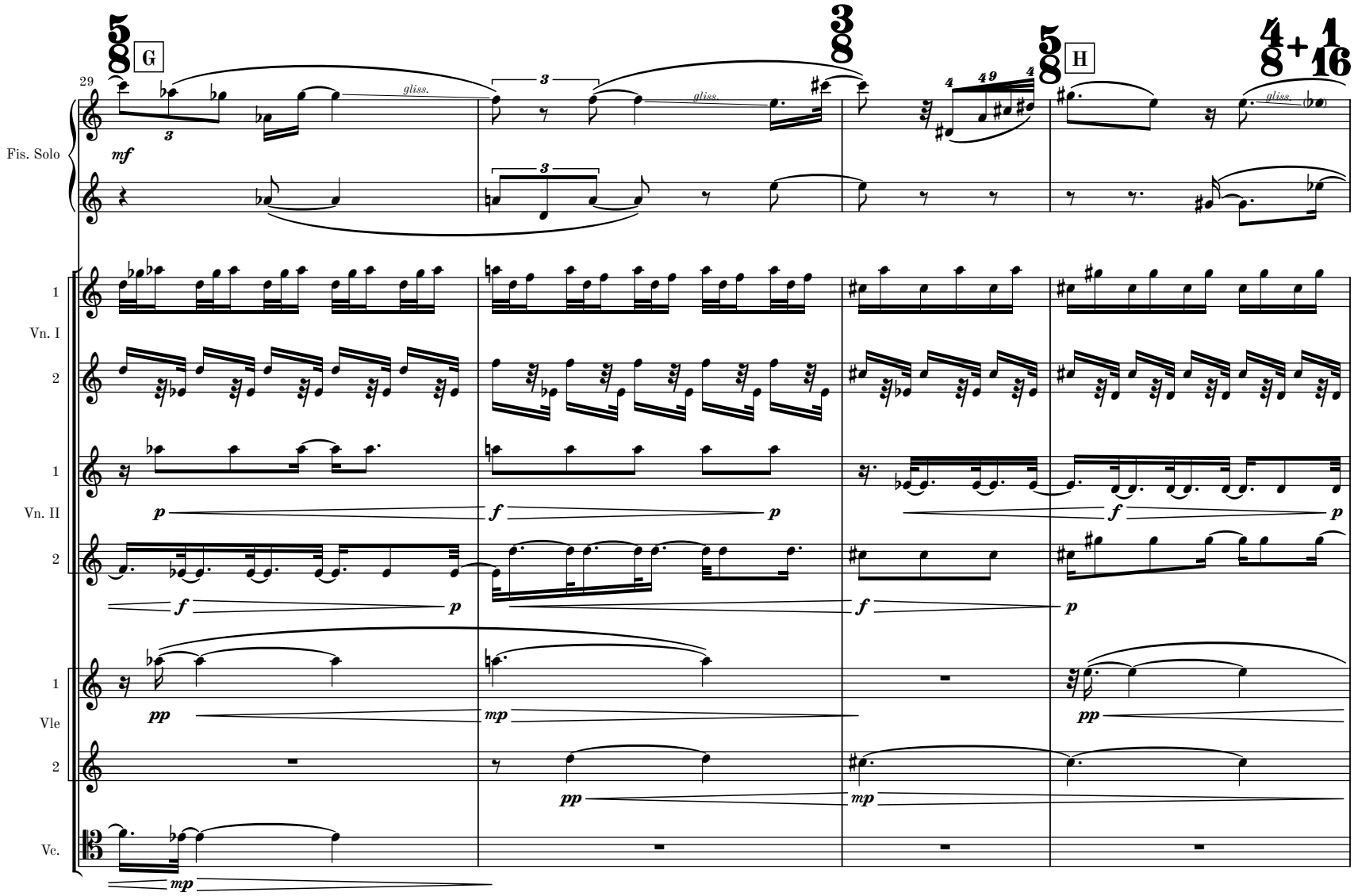
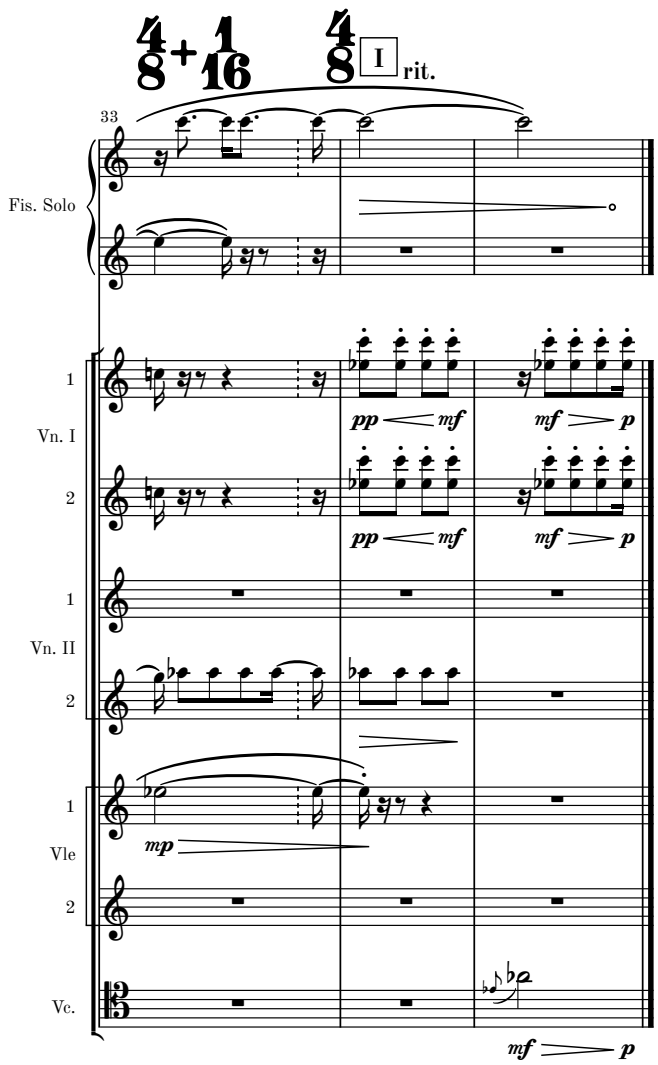

29
G
H
Fis. Solo
Vn. I
Vn. II
Vle
Ve.
gliss.
mf
p
f
pp
mp


33
I
rit.
Fis. Solo
Vn. I
Vn. II
Vle
Ve.
pp
mf
p
mp

MM 1.2-12

III

Allegro ♩ = 132
Movement III may be omitted

A

Andante 𝅗𝅥 = 74
Accordion: sempre (♩ = c. 136)

Fisarmonica Solo

Violini I

Violini II

Viole

Violoncelli

f

con sord.

p

[9]

Fis. Solo

Vn. I

Vn. II

Vle

Vc.

(arco)
con sord.

p

con sord.

p

con sord.

p

rall.

B **Largo** 𝅗𝅥 = 48

[17]

dim.

pp

p

C **sempre** (𝅗𝅥 = c. 48)
Allegro (♩ = c. 120)

29

Fis. Solo

Vn. I

poco cresc. ***mp*** *dim.*

Vn. II

p *poco cresc.* ***mp*** *dim.*

Vle

poco cresc. ***mp*** *dim.*

Vc.

poco cresc. ***mp*** *dim.*

rall. (accordion only)

D **Moderato** ♩. = c. 104

[37]

8va

mp

senza sord.

senza sord.

senza sord.

senza sord.

molto ritardando

(8)

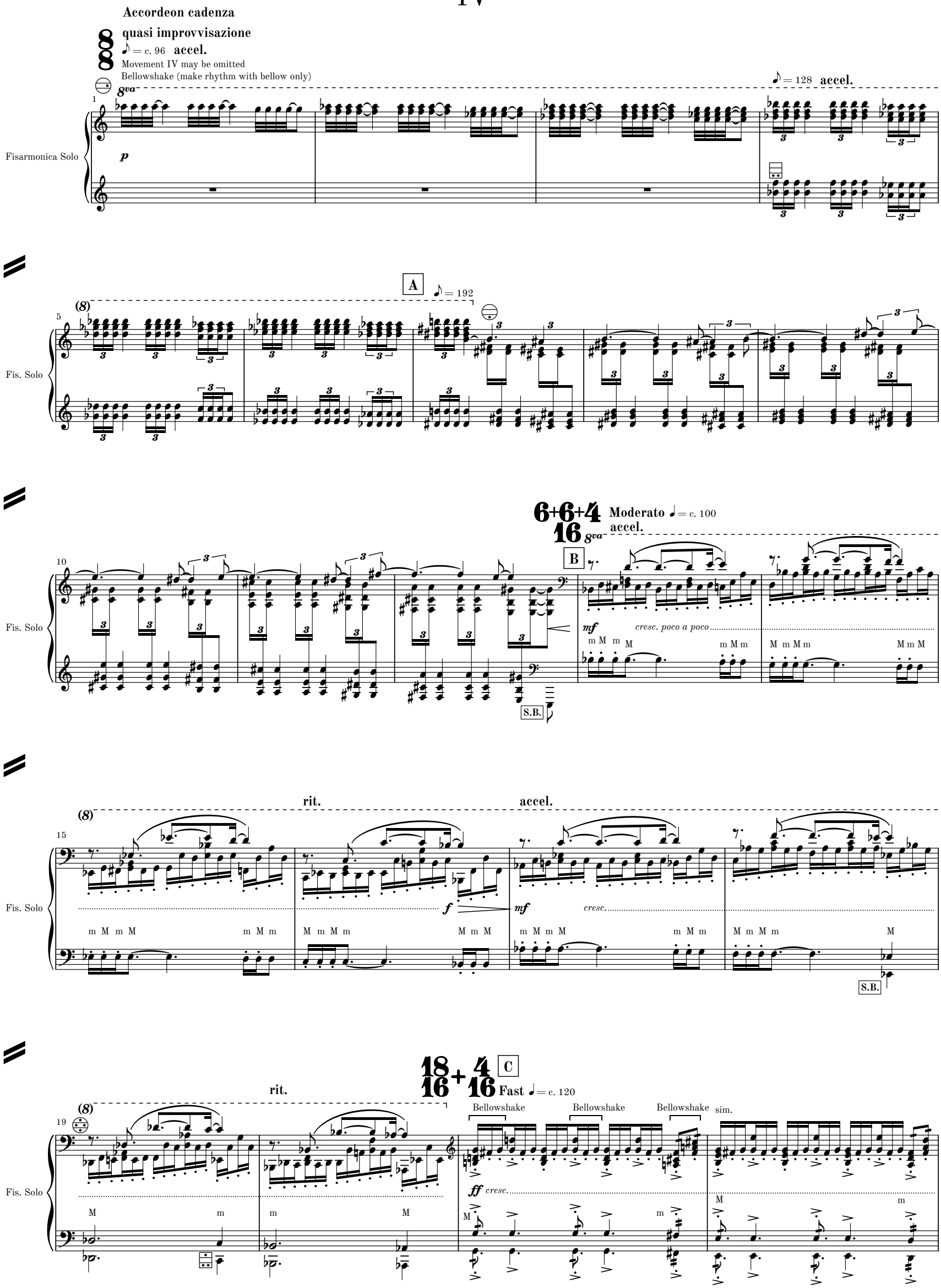
46

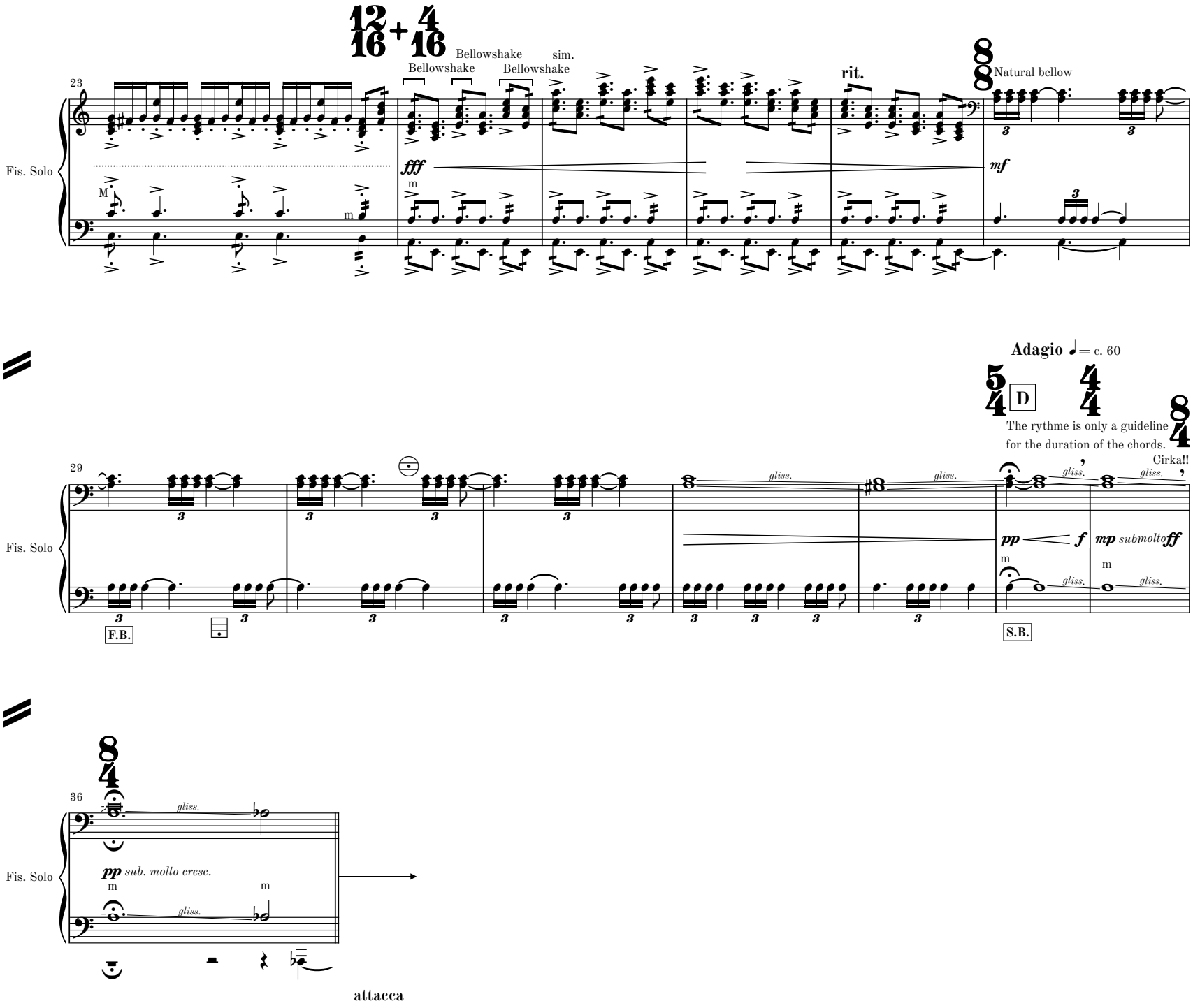
dim. ***p***

attacca

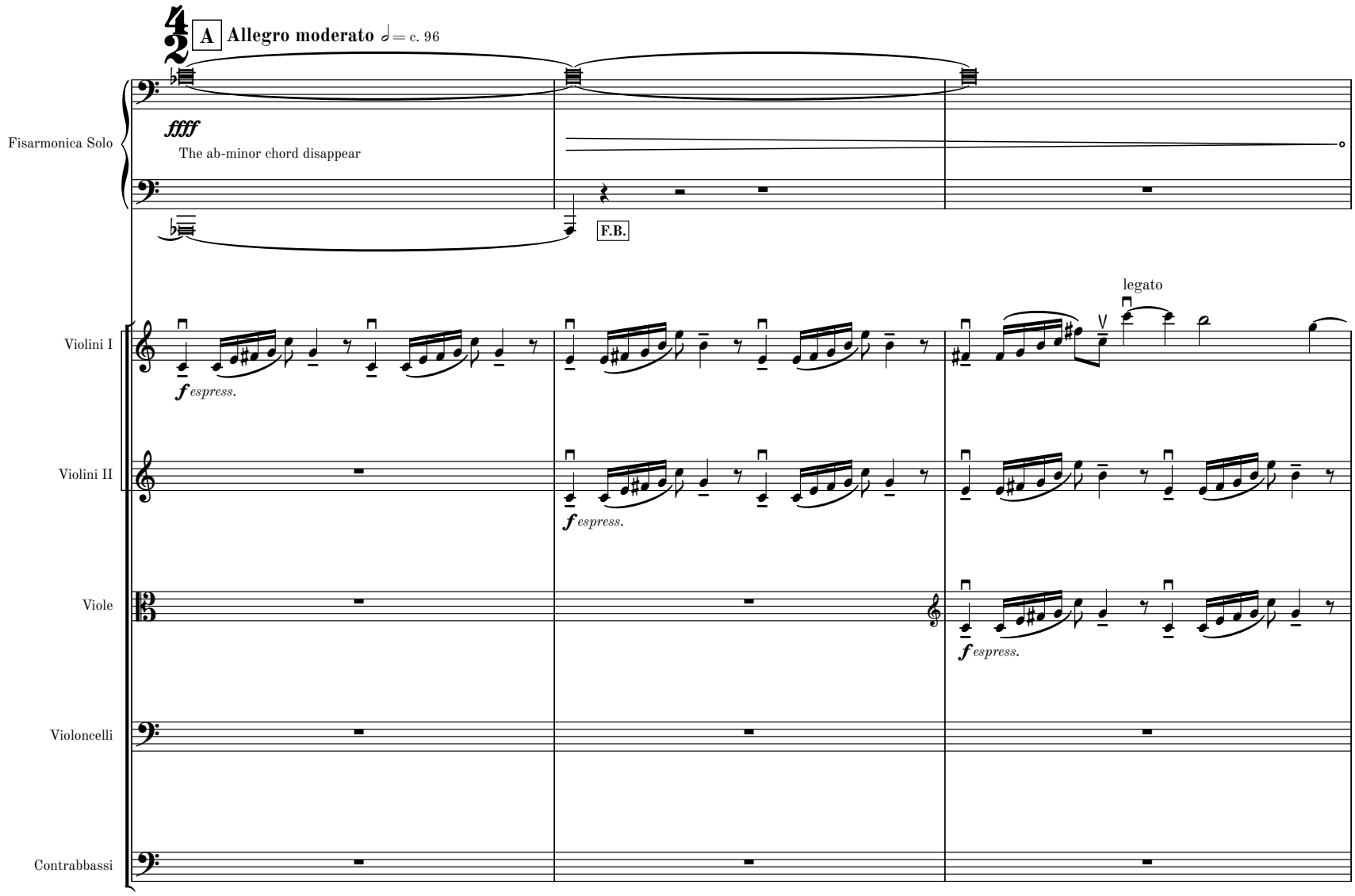
continue to movement V if omitting movement IV

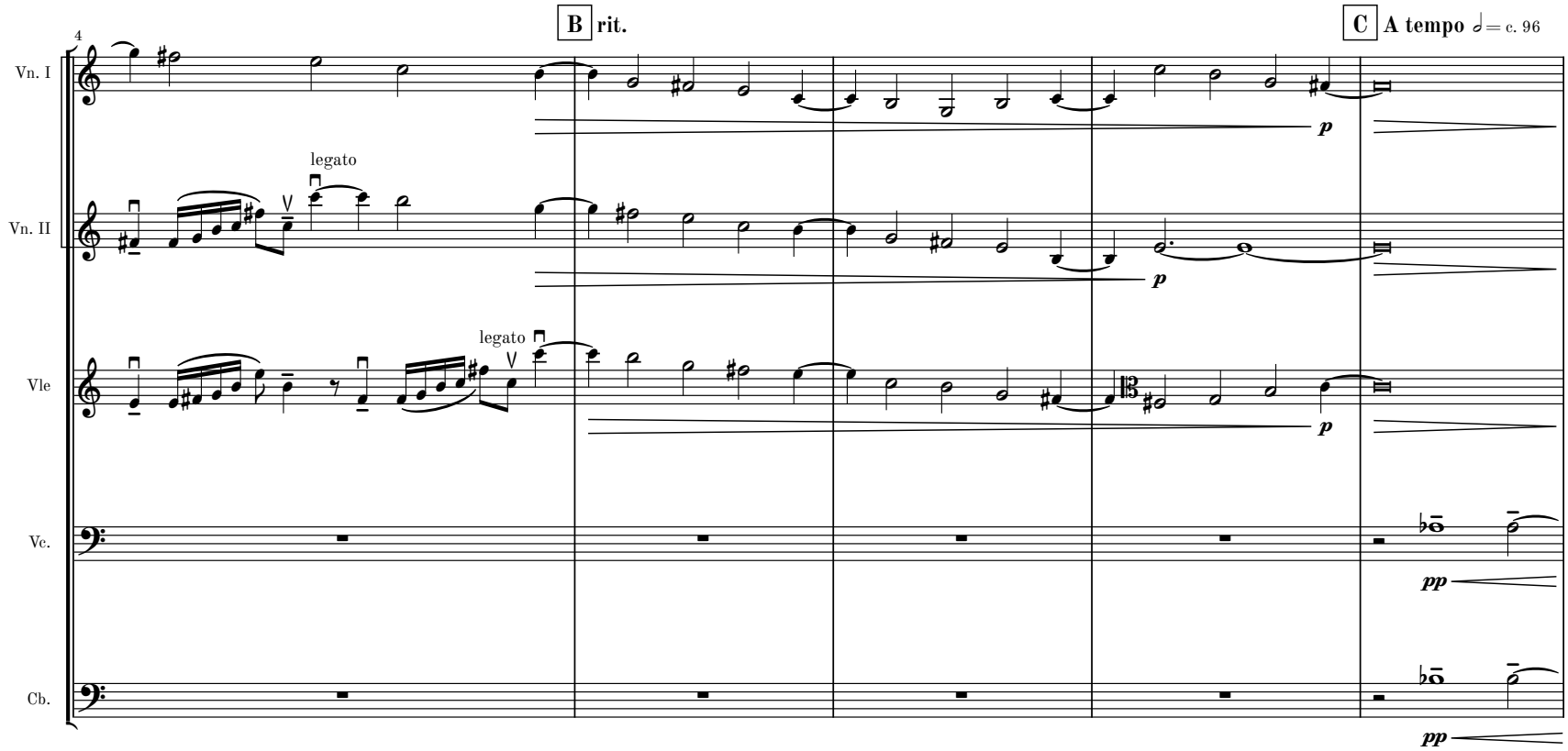
IV


Accordeon cadenza
quasi improvvisazione
♪ = c. 96 accel.
Movement IV may be omitted
Bellowshake (make rhythm with bellow only)
8va
♪ = 128 accel.
Fisarmonica Solo
p
A
♪ = 192
(8)
Fis. Solo
6+6+4
16
Moderato ♩ = c. 100
accel.
B
mf
cresc. poco a poco
S.B.
rit.
accel.
f
mf
cresc.
S.B.
18+4
16 16
C
Fast ♩ = c. 120
rit.
Bellowshake
Bellowshake
Bellowshake
sim.
ff cresc.


23
Fis. Solo
Bellowshake
Bellowshake
Bellowshake
sim.
Bellowshake
rit.
Natural bellow
fff
mf
M
m
m
Adagio ♩= c. 60
D
The rythme is only a guideline for the duration of the chords.
Cirka!!
29
Fis. Solo
gliss.
pp
f
mp submolto
ff
F.B.
S.B.
36
Fis. Solo
pp sub. molto cresc.
gliss.
attacca

V


A Allegro moderato ♩= c. 96
Fisarmonica Solo
ffff
The ab-minor chord disappear
F.B.
Violini I
Violini II
Viole
Violoncelli
Contrabbassi
f espress.
legato


4
B rit.
C A tempo ♩= c. 96
Vn. I
Vn. II
Vle
Vc.
Cb.
legato
p
pp

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9

D **Molto ritardando**
only accordion

Fis. Solo

ff legato et espress.

ff legato et espress.

Vn. I

mf *fff* *f* *mp*

Vn. II

mp *fff* *f* *mp*

Vle

p *fff* *f* *mp*

Vc.

fff *mf* *p*

Cb.

fff *p*

[13]

Fis. Solo

p

Vn. I

pp *pp cresc.*

Vn. II

pp *cresc.*

Vle

pp *cresc.*

Vc.

ff

Cb.

ff

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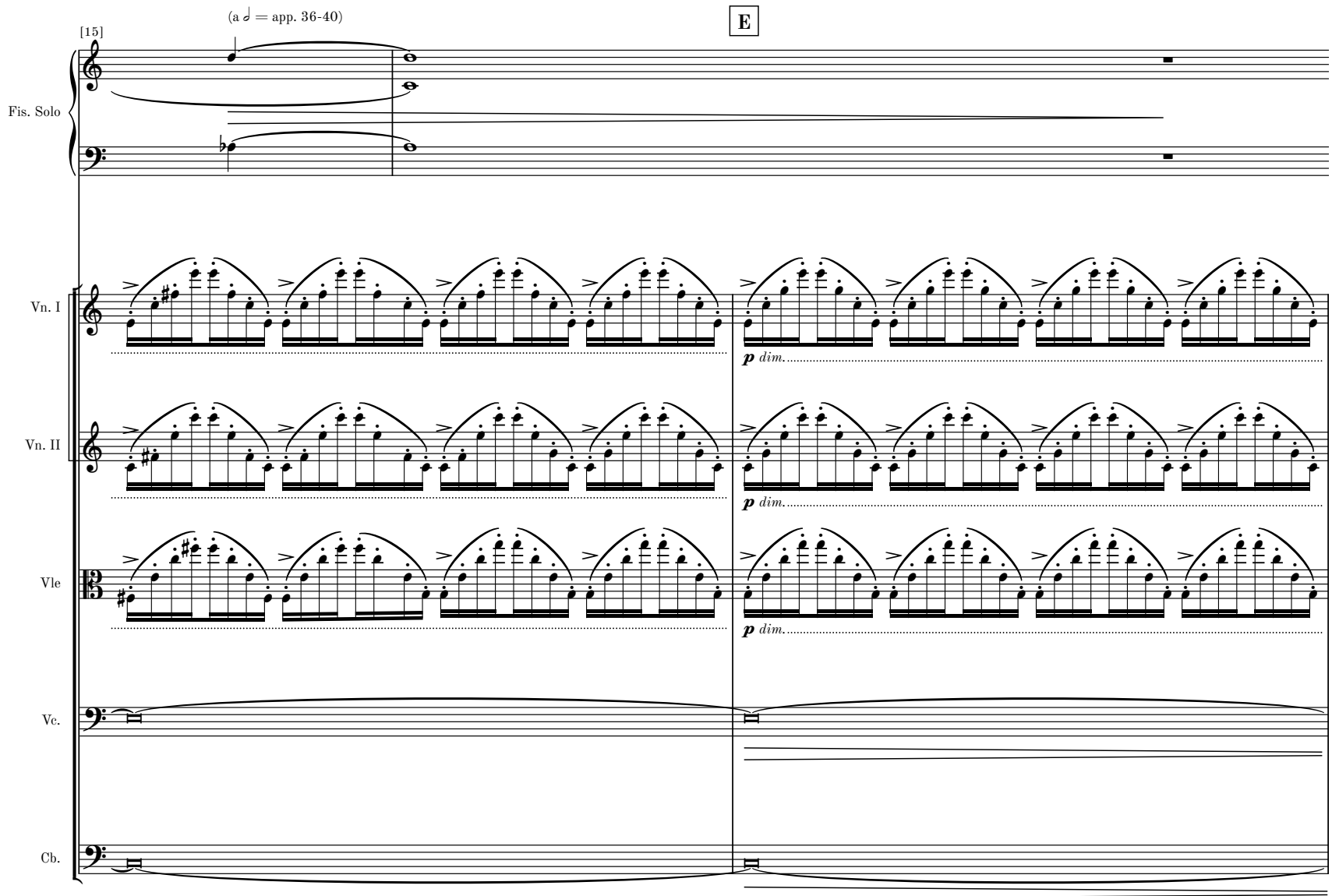
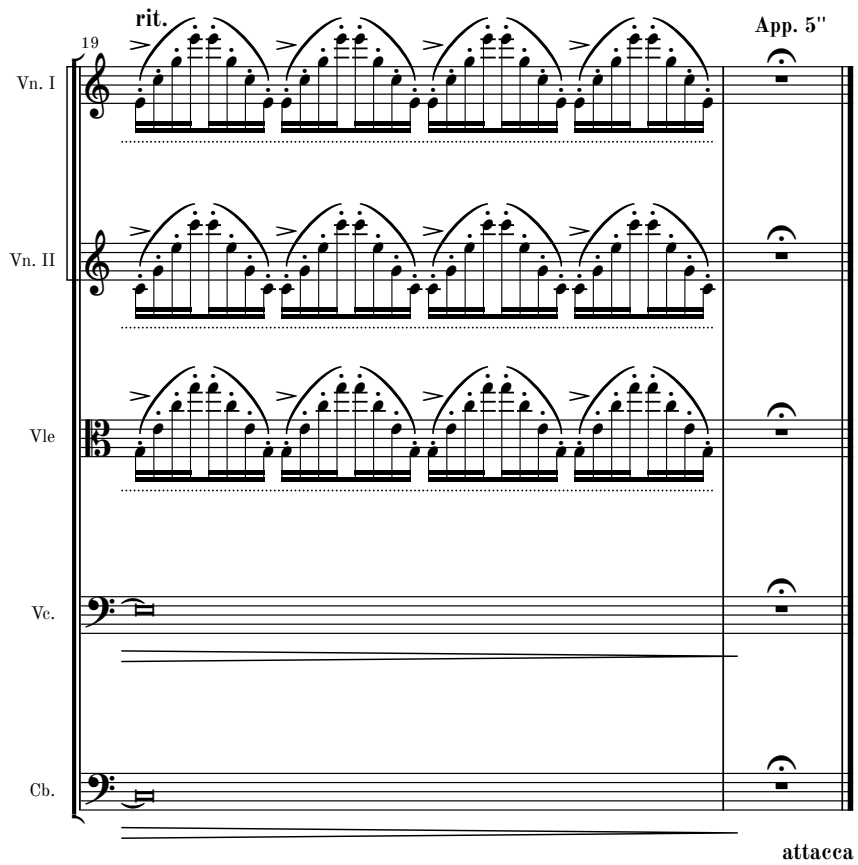

[15]
(a 𝅗𝅥 = app. 36-40)
E
Fis. Solo
Vn. I
Vn. II
Vle
Vc.
Cb.
p dim.


19
rit.
App. 5"
Vn. I
Vn. II
Vle
Vc.
Cb.
attacca

MM 1.2-12

VI

Adagio cantabile

e molto semplice

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

Fisarmonica Solo

p *ecco from a dream*

Violini I

pp *intimamente*

p *semplice*

Violini II

Viole

p *semplice*

pp *intimamente*

Violoncelli

Contrabbassi

A

Fis. Solo

Vn. I

Vn. II

pp *intimamente*

Vle

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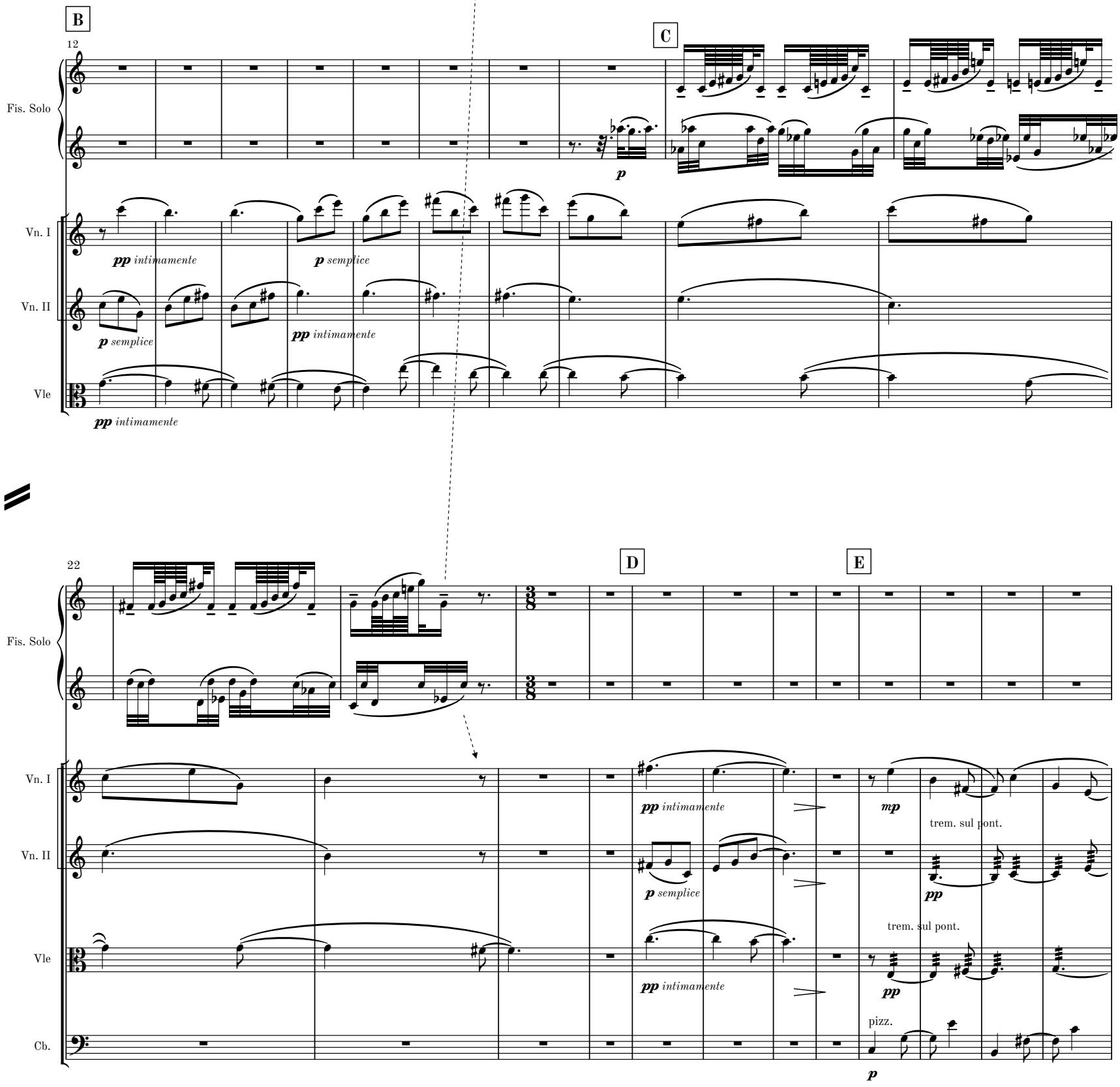
B
12
C
Fis. Solo
p
Vn. I
pp intimamente
p semplice
Vn. II
p semplice
pp intimamente
Vle
pp intimamente
22
D
E
Fis. Solo
Vn. I
pp intimamente
mp
trem. sul pont.
Vn. II
p semplice
pp
trem. sul pont.
Vle
pp intimamente
pp
pizz.
Cb.
p

MM 1.2-12

34

F

Fis. Solo

mp sinceramente

Vn. I

Vn. II

Vle

Vc.

pp *mp*

Cb.

G

50

H

Fis. Solo

65

I

Vn. I

p espress.

Vn. II

(trem. sul pont.)

pp

Vle

(trem. sul pont.)

pp

Cb.

(pizz.)

p

MM 1.2-12

79

J

Fis. Solo

dim.

Vn. I

Vn. II

Vle

Vc.

pp ***mp***

Cb.

95

K **Adagio sostenuto** ♩= c. 52

Fis. Solo

p

8va

pp *ecco from a dream*

Vn. I

pp *poco espress.*

Vn. II

(trem. sul pont.)

ppp

Vle

(trem. sul pont.)

ppp

Vc.

pizz.

pp

Cb.

(pizz.)

pp

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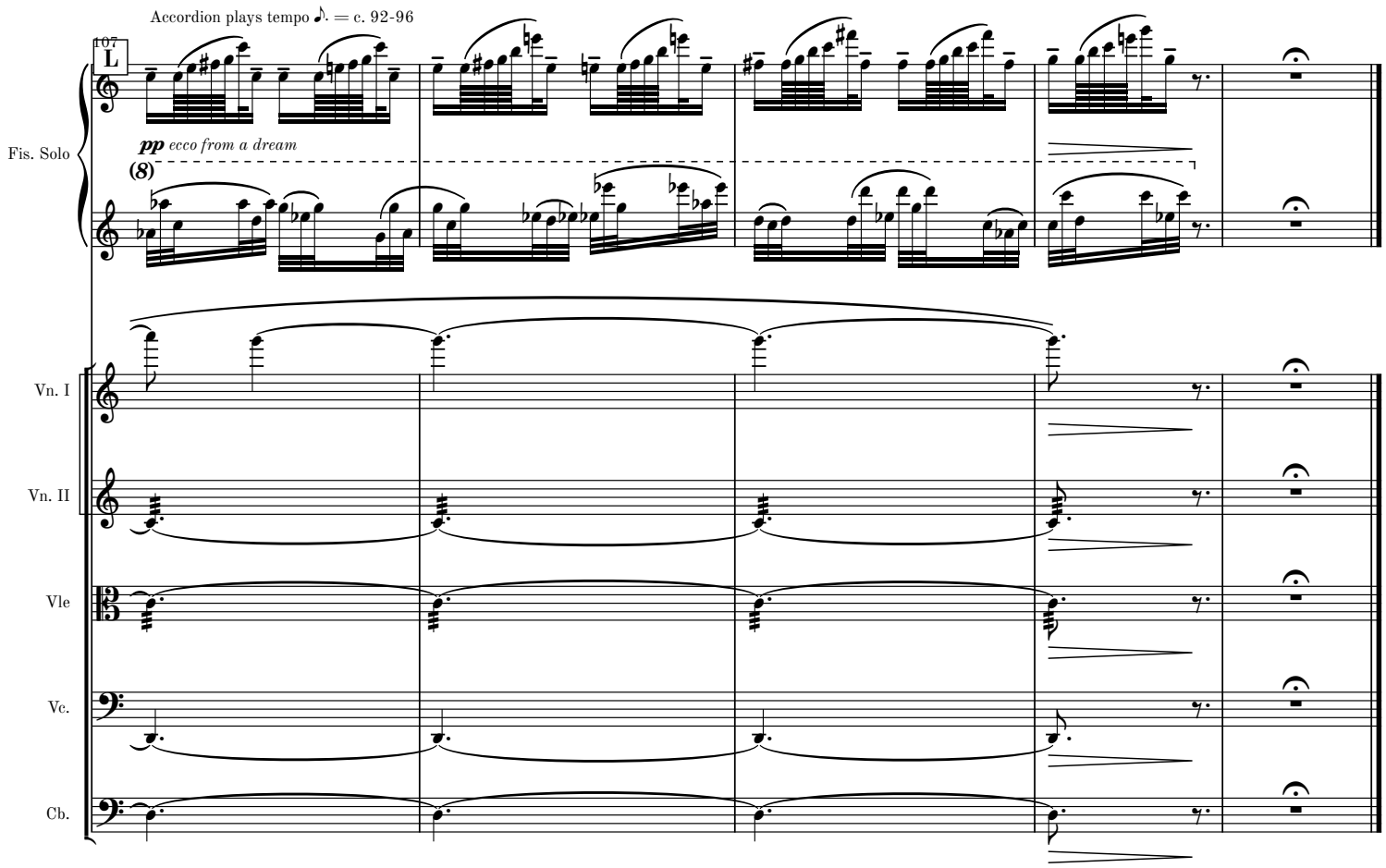
Accordion plays tempo ♪. = c. 92-96
107
L
Fis. Solo
pp ecco from a dream
(8)
Vn. I
Vn. II
Vle
Vc.
Cb.

MM 1.2-12

Complete Orchestral Works by Martin Lohse

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Transition W. 62b (2022/2025) – 13.5' – acc, brass and str. orch.

Transition W. 62 (2022) – 13.5' – orch.

Symphony in One Movement W. 58 (2020) – 25' – orch.

Moto Immoto W. 35 (2009/2018) – 11' – orch.

Magma W. 11 (2001) – 15' – youth orch.

Lurid Light W. 5 (1998) – 19' – orch.

One Minute for a C-Major prep. (1995) – 1.5' – str. orch.

Concerto (Cat. No. 1.2)

In Liquid... (2008) W. 29e (2026) – 26' – acc & str. orch.

Ad Passum W. 67d (2025/2026) – 5' – acc & brass orch.

Double Concerto in G W. 51c (2018/2025) – 27' – rec, cemb & str. orch.

Fast Track W. 49d (2017/2025) – 7.5' – 2 acc & orch.

Accordion Concerto No. 3 W. 67 (2025) – 23' – acc & orch.

Ad Passum W. 67c (2025) – 12' – acc & orch.

Accordion Concerto No. 2 W. 64 (2024) – 23' – acc & orch.

Ex Passu W. 63 (2023) – 11' – acc & orch.

In Liquid... (2010) W. 29d (2019) – 17' – acc & str. orch.

Double Concerto in G W. 51 (2018/2025) – 27' – rec, cemb & str. orch.

Collage de temps W. 41 (2013) – 24' – pno & sinf.

Concerto in Tempi W. 34f (2010/2012) – 11' – acc & str. orch.

In Liquid... (2010) W. 29b – 17' – acc & orch.

In Liquid... (2008) W. 29 – 26' – acc & orch.

Serenade W. 18b (2008) – 10' – vn & orch.

Large Ensemble (Cat. No. 1.3)

Moto Immoto W. 35g (2009/2016) – 11' – sinf.

Ember W. 28 (2008) – 5.5' – sinf.

Forandring W. 12 (2002) – 7' – youth orch.

Værk for Storstrøms Kammerensemble W. 3 (1998) – 9' – ens.

Melodrama (Cat. No. 5.4)

Den Standhaftige Tinsoldat W. 21 (2004) – 17' – flexible ens.